

# III - 9. Утоптала стежечку

## Utoptala stezhechku - A Piper's Tune

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Allegretto, scherzando

Форте-піано

*f*

The piano introduction consists of two systems of music. The first system is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The second system is in 3/4 time and continues the melody and bass line. The tempo is marked 'Allegretto, scherzando' and the dynamic is 'f' (forte).

ф-п

*p*

*pp*

The piano accompaniment for the first vocal entry consists of two systems of music. The first system is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The second system is in 3/4 time and continues the melody and bass line. The tempo is marked 'Allegretto, scherzando' and the dynamics are 'p' (piano) and 'pp' (pianissimo).

*giocoso*

10

*p*

C.

У-топ-та-ла сте-жеч-ку че-рез яр, че-рез го-ру, сер-день-ко, на ба-зар.  
U top-ta-la ste-zhech-ku che-rez jar, che rez ho-ru, ser-den'-ko, na ba-zar.

ф-п

The vocal entry and piano accompaniment for the first vocal entry consist of two systems of music. The first system is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The second system is in 3/4 time and continues the melody and bass line. The tempo is marked 'Allegretto, scherzando' and the dynamic is 'p' (piano).

16

*poco cresc.*

C.

Про-да-ва-ла буб-ли-ки ко-за-кам, втор-гу-ва-ла, сер-день-ко, п'я-та-ка.  
Pro-da-v-a-la bub-ly-ky ko-za-kam, v tor-hu-va-la, ser-den'-ko, pja-ta-ka.

ф-п

*f*

The vocal entry and piano accompaniment for the second vocal entry consist of two systems of music. The first system is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The second system is in 3/4 time and continues the melody and bass line. The tempo is marked 'Allegretto, scherzando' and the dynamic is 'f' (forte).

22

ф-п

*ff*

*dim.*

*pp*

26 *mp* *leggiere*

C.

Про-да-ва ла буб - ли-ки ко-за-кам, втор-гу - ва-ла, сер-день-ко, п'я-га - ка.  
*Pro-da-va-la bub - ly-ky ko za-kam, v tor hu-va-la, ser - den'-ko, pja ta - ka.*

ф-п

*p* *ma marcato*

*stacc.* *p*

32 *mf* *energico* *sempre f* *meno f*

C.

Я два ша-ги, два ша-ги про-пи-ла, за\_ ко - пій-ку дуд - ни-ка най-ня-ла.  
*Ja dva sha-hy, dva sha-hy pro-py-la, za\_ ko - pij-ku dud - ny-ka naj-nja-la.*

ф-п

*mf*

*f* *ben leggiere*

38 *tranquillo*

C.

За-грай ме-ні, дуд - ни-ку, на\_ ду-ду, не - хай сво - є ли - шень-ко за - бу-ду.  
*Za-hraj me-ni, dud - ny-ku, na\_ du-du, ne - khaj svo-je ly - shen'-ko za - bu-du.*

ф-п

44 *f* *molto espress.* *dolente*

C. Не-хай сво-є ли - шень-ко за - бу - ду.  
*Ne-khaj svo-je ly - shen'-ko za - bu-du.*

ф-п *f* *cresc. molto*

49 *f* *con fuoco* *sempre f*

C. О - та - ка я дів - чи - на, та - ка я! Сва - тай ме - не сер - день - ко, вий - ду - я!  
*O - ta - ka ja div - chy-na, ta-ka ja! Sva taj\_ me-ne ser - den - ko, vyj-du\_ ja!*

ф-п *f* *ff*

55 *m.s.* *brioco* *f* *sempre f*

ф-п